

Fool For You

A song by Snoh Aalegra (A Capella arrangement by Jaiveer Misra)

[CLICK HERE](#) for recording performed by Jaiveer Misra

♩ = 55

Soprano 1
hmm - mm - mm - hmm - mm -

Soprano 2
hmm - mm - mm -

Choir Alto
hmm-mm - mm - mm - mm - mm -

Choir Tenor
hmm - mm - mm - hmm - mm -

Choir Bass
hmm - mm - hmm - hmm - mm -

Voice Lead

Vocal Harmony

5

Sop 1.

Sop 2.

Alto - h m m - m m - h m m - m m - h m m - h m m - m m - m m - m m - m m -

Ten. - h m m - m m - h m m - h m m - m m -

Bass - h m m - m m - h m m - h m m - m m -

Vc. Ld.

Vc. Hr.

9

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin Lead, and Violin Horn. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Soprano 1 and 2 parts consist of whole notes. The Alto and Violin Horn parts are silent. The Tenor and Bass parts have vocal lines with lyrics: "It's some-thing a-bout you that's so fam-il - ear". The Violin Lead part has a melodic line with lyrics: "It's some-thing a-bout you that's so fam-il - ear".

Sop 1.

Sop 2.

Alto

Ten.
- hmm - mm -

Bass
- hmm - mm -

Vc. Ld.
It's some-thing a-bout you that's so fam-il - ear

Vc. Hr.

11

Sop 1.

Sop 2.

Alto

Ten.

- mm - hmm - mm

Bass

- hmm - hmm - mm -

Vc. Ld.

some-thing that's got me wan - ting to know ya but

Vc. Hr.

13

Sop 1.

Sop 2.

Alto

Ten.
hmm - mm - hmm -

Bass
- hmm - mm - hmm -

Vc. Ld.
I can't put my fin-ger on it but it feels oh like I've

Vc. Hr.
fe - e -

16

Sop 1.

Sop 2.

Alto

Ten.

Bass

Vc. Ld.

Vc. Hr.

18

Sop 1. 

Sop 2. 

Alto 

Ten. 
- mm - hmm -

Bass 
- mm - hmm -

Vc. Ld. 
that makes me won - der I swear I've met you

Vc. Hr. 
swear I've met you

Sop 1.

Sop 2.

Alto

Ten.

Bass

Vc. Ld.

Vc. Hr.

22

Sop 1.

Sop 2.

Alto

Ten.

Bass

Vc. Ld.

Vc. Hr.

24

Sop 1.

Sop 2.

Alto

Ten.
- h m m - m m h m m -

Bass
- h m m - m m - h m m -

Vc. Ld.
loved you be-fore

Vc. Hr.
may-be it was me who brought you here

Sop 1.

Sop 2.

Alto

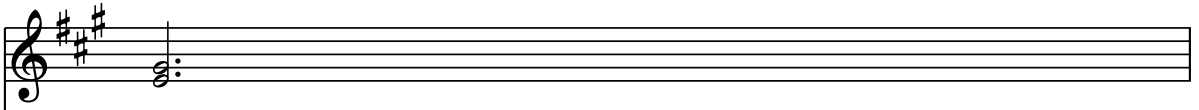
Ten.
- hmm - mm - hmm - mm -

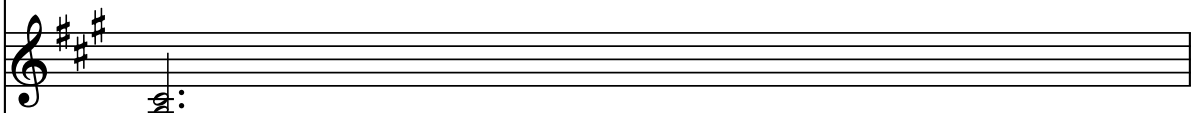
Bass
- hmm - mm - hmm - mm -

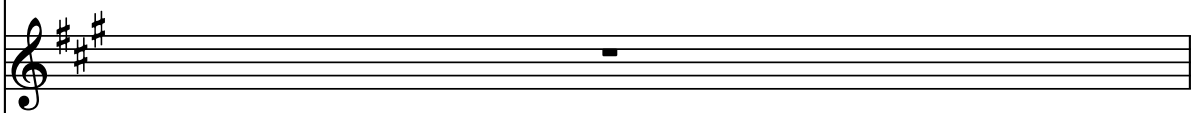
Vc. Ld.
here and I'll be a fool - for you I

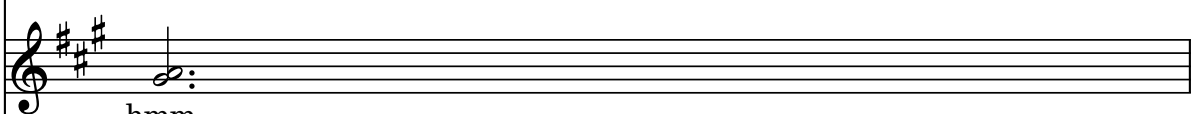
Vc. Hr.
here I'll be a fool for you

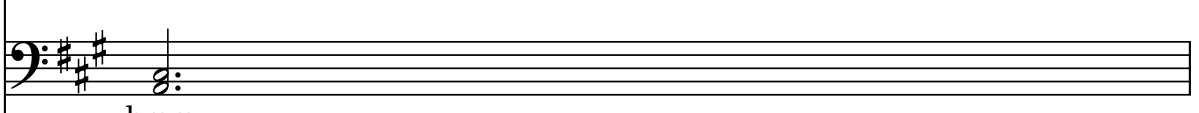
31

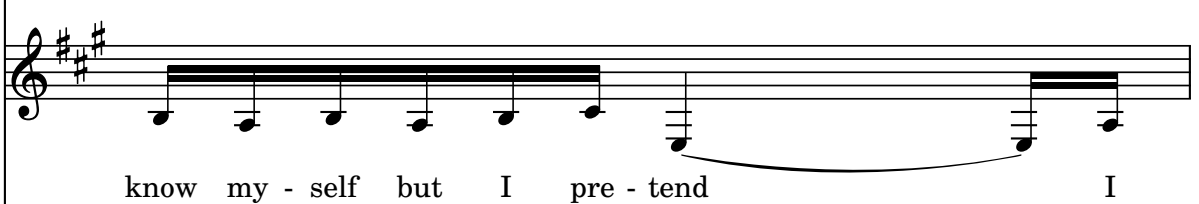
Sop 1. 

Sop 2. 


Alto 

Ten. 

Bass 

Vc. Ld. 

know my - self but I pre - tend I

Vc. Hr. 

32

Sop 1.

Sop 2.

Alto

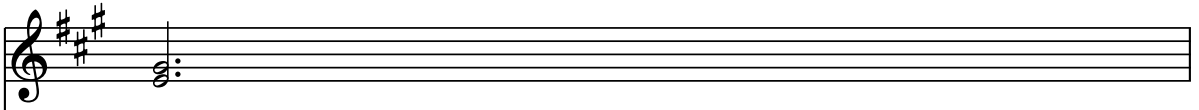
Ten.

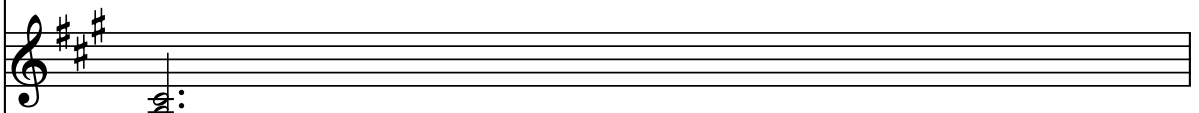
Bass

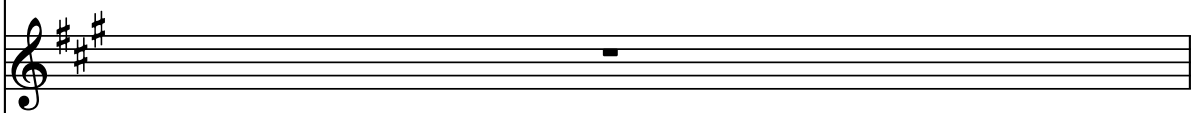
Vc. Ld.

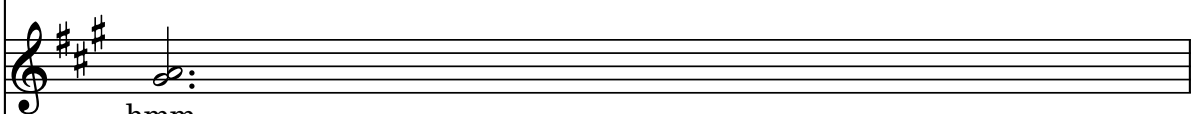
Vc. Hr.

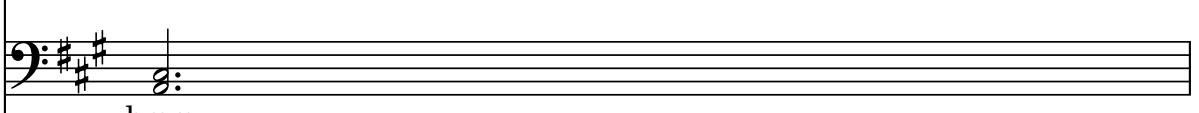
35


Sop 1. 

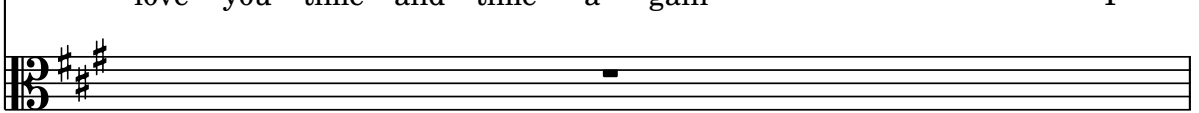
Sop 2. 

Alto 

Ten. 
- hmm -

Bass 
- hmm -

Vc. Ld. 
love you time and time a - gain I

Vc. Hr. 

38

Sop 1.

Sop 2.

Alto

Ten.

Bass

Vc. Ld.

Vc. Hr.

40

Sop 1. *(Musical notation)*

Sop 2. *(Musical notation)*

Alto *(Musical notation)*
I can't wrap my

Ten. *(Musical notation)*
- hmm - mm - hmm -

Bass *(Musical notation)*
- hmm - mm - hmm -

Vc. Ld. *(Musical notation)*
hard to ig-no - re you I can't wrap my

Vc. Hr. *(Musical notation)*
Ig - nore you

42

Sop 1.

Sop 2.

Alto
head a - round it but it feels

Ten.
- mm - hmm -

Bass
- mm - hmm -

Vc. Ld.
head a - round it but it feels oh like I've

Vc. Hr.
hmm - mm -

44

Sop 1.

Sop 2.

Alto

Ten.

Bass

Vc. Ld.

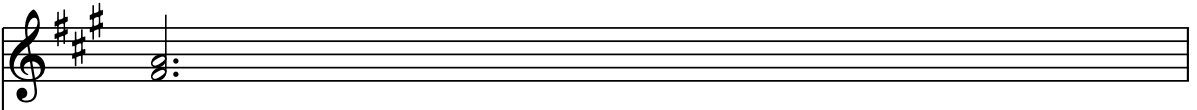
Vc. Hr.

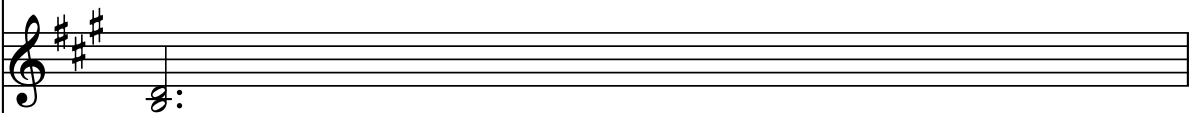
- h m m - - m m -

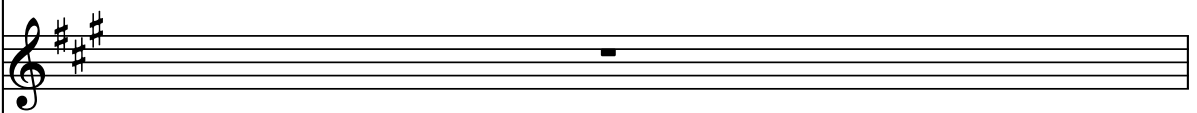
loved yo - u be - fore

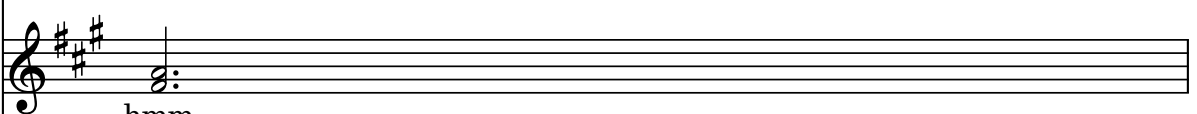
- m m - h m m - m m - m m -

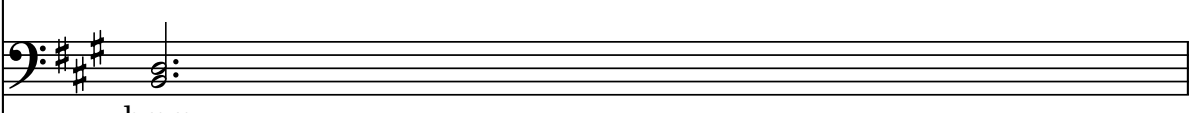
45


Sop 1. 

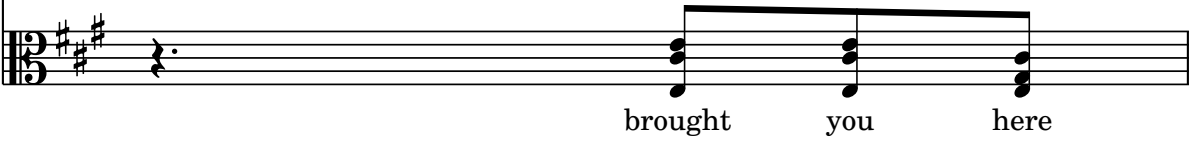
Sop 2. 

Alto 

Ten. 

Bass 

Vc. Ld. 
may - be it was me who brought you here

Vc. Hr. 
brought you here

46

Sop 1.

Sop 2.

Alto

Ten.
- mm - hmm -

Bass
- mm - hmm -

Vc. Ld.
I should run the oth-er way but I stay right

Vc. Hr.
way but I stay right

48

Sop 1.

Sop 2.

Alto

Ten.

- hmm - mm - hmm - mm -

Bass

- hmm - mm - hmm - mm -

Vc. Ld.

here and I'll be a fool for you I

Vc. Hr.

here I'll be a fool for you

51

Sop 1.

Sop 2.

Alto

Ten.

Bass

Vc. Ld.

Vc. Hr.

52

Sop 1.

Sop 2.

Alto

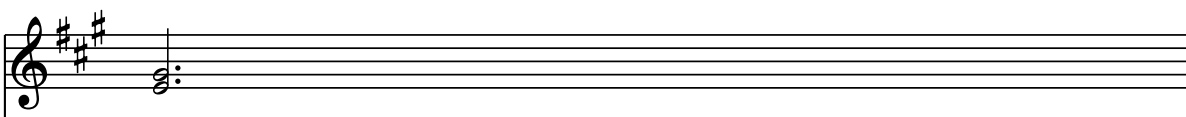
Ten.
- hmm - mm - hmm - mm -

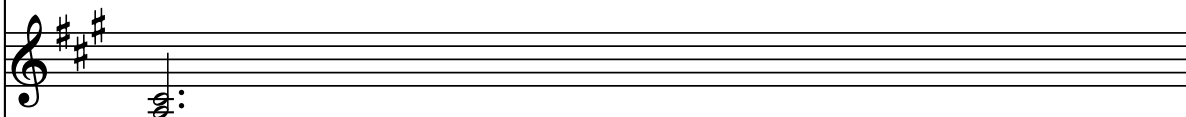
Bass
- hmm - mm - hmm - mm -

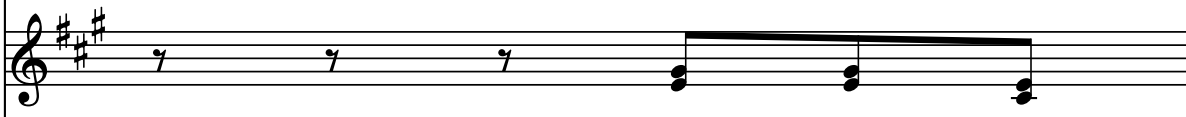
Vc. Ld.
leave and I come back a-gain I'm a fool for you I

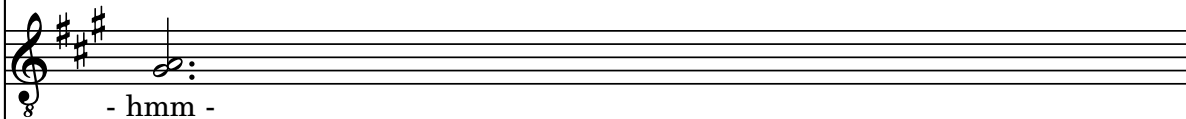
Vc. Hr.

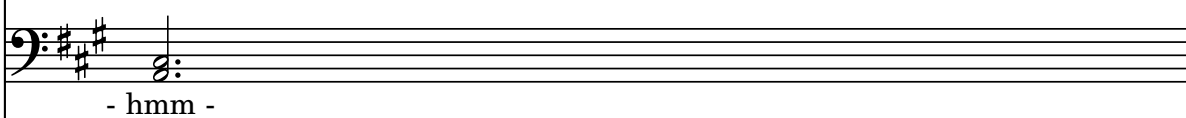
55


Sop 1. 


Sop 2. 

Alto 

Ten. 

Bass 

Vc. Ld. 

Vc. Hr. 

59

Sop 1. 

Sop 2. 

Alto 

Ten. 
- hmm -

Bass 
- hmm -

Vc. Ld. 

Vc. Hr. 