

Padharo Mahre Desh

A choral arrangement by Jaiveer Misra

[CLICK HERE](#) for recording performed by professional vocalists, Purcell UK

PERFORMANCE NOTES:

Try to sing in a folk style

Try to keep the voice resonant and warm throughout

With pride and confidence.

$\text{♩} = 55$

f *mf*

f *mf*

f *mf*

mf *mp*

mf *mp*

$\text{♩} = 55$

mf *mp*

pa-dha-ro hu-ma-re de-sha-me-pa-dha-ro hu-ma-re de-sha me-ke-

pa-dha-ro hu-ma-re de-sha-me-pa-dha-ro hu-ma-re de-sha me-ke-

pa-dha-ro hu-ma-re de-sha-me-pa-dha-ro hu-ma-re de-sha me-ke-

6 *f*

sa - ri ya ba-lu-mah aa-o sa pa-dha-ro mah-re de - sha me

sa - ri ya ba-lu-mah aa-o sa pa-dha-ro mah-re de - sha me

sa - ri ya ba-lu-mah aa-o sa pa-dha-ro mah-re de - sha me

10

p *mf*

14

mf

ek-a

Musical score for measures 14-17. The vocal line consists of a single note 'ek-a' in the final measure. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

18

dho-lo do_ jee ma - aar- van_ tee_ joh ka-su-ma-la ran-ga ek-a

mf

ek-a

mf

ek-a

Musical score for measures 18-21. The vocal line contains the lyrics: *dho-lo do_ jee ma - aar- van_ tee_ joh ka-su-ma-la ran-ga ek-a*. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

22

dho-lo do___jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

dho-lo do___jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

dho-lo do___jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

26

ke_sar so-pag la dha- voh___ti_ pa- dha-ro ha- ma-re___ de - sha-me

mp *mf*

f

pa

f

pa

30

dha - ro hu-ma -re de - sha - me pa-dha - ro-hu-ma - re - de - sha-me_ ke -
 pa-dha - ro-hu-ma - re - de - sha-me_ ke -
 dha - ro hu-ma -re de - sha - me pa-dha - ro-hu-ma - re - de - sha-me_ ke -

34

sa-ri-ya_____ ba - lu-muh aa - o_____ sa_____ pa- dha - ro mah-re -
 sa-ri-ya_____ ba - lu-muh aa - o_____ sa_____ pa- dha - ro mah-re -
 sa-ri-ya_____ ba - lu-muh aa - o_____ sa_____ pa- dha - ro mah-re -

37

rall.

-de-sha-me_ aa - o ma-re - de-sha-me aa - o ma re_ de - sha-me

-de-sha-me_ aa - o ma-re - de-sha-me aa - o ma re_ de - sha-me

-de-sha-me_ aa - o ma-re - de-sha-me aa - o ma re_ de - sha-me

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'rall.'. The lyrics are: '-de-sha-me_ aa - o ma-re - de-sha-me aa - o ma re_ de - sha-me'.

rall.

The second system consists of two staves for piano accompaniment. The music continues with chords in both the treble and bass clefs. The tempo remains 'rall.'.