

Padharo Mahre Desh

A choral arrangement by Jaiveer Misra

[CLICK HERE](#) for recording performed by professional vocalists, Purcell UK

PERFORMANCE NOTES:

Try to sing in a folk style

Try to keep the voice resonant and warm throughout

With pride and confidence.

$\text{♩} = 55$

The musical score consists of four staves. The top three staves represent vocal parts, each in common time with a key signature of one sharp (F#). The vocal parts sing the same melody in unison, featuring eighth-note patterns and sustained notes. The piano part, located at the bottom, provides harmonic support with sustained chords and eighth-note patterns. Measure numbers 1 through 8 are present above the staves. The vocal parts begin with a dynamic of *f*, transition to *mf* at measure 4, and return to *f* at measure 7. The piano part begins with *mf* and transitions to *mp* at measure 4. The vocal parts end with a melodic flourish at measure 8.

pa-dha-ro hu-ma-re de - sha-me - pa-dha-ro hu-ma-re de - sha me_ ke-

pa-dha-ro hu-ma-re de - sha-me - pa-dha-ro hu-ma-re de - sha me_ ke-

pa-dha-ro hu-ma-re de - sha-me - pa-dha-ro hu-ma-re de - sha me_ ke-

$\text{♩} = 55$

mf

mp

6 *f*

sa - ri ya ba-lu-mah aa-o sa pa- dha- ro mah-re de - sha me
sa - ri ya ba-lu-mah aa-o sa pa- dha- ro mah-re de - sha me
sa - ri ya ba-lu-mah aa-o sa pa- dha- ro mah-re de - sha me

10

p mf

4

14

ek-a

18

dho-lo do jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

ek-a

mf

ek-a

mf

ek-a

22

dho-lo do jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

dho-lo do jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

dho-lo do jee ma - aar- van_ tee_joh ka-su-ma-la ran-ga

26

ke_sar so-pag la dha- voh____ ti_ pa- dha-ro ha- ma-re____ de - sha-me

f
pa

mp mf
pa

6

30

dha - ro hu-ma - re de - sha - me pa-dha - ro - hu-ma - re - de - sha - me ke -
f
 pa-dha - ro - hu-ma - re - de - sha - me ke -

 dha - ro hu-ma - re de - sha - me pa-dha - ro - hu-ma - re - de - sha - me ke -

(Measures 30-33 continue with identical patterns in G major, with measure 33 ending with a dynamic *f*.)

34

sa-ri-ya ba - lu-muh aa - o sa pa - dha - ro mah-re -
 sa-ri-ya ba - lu-muh aa - o sa pa - dha - ro mah-re -
 sa-ri-ya ba - lu-muh aa - o sa pa - dha - ro mah-re -

(Measures 34-37 continue with identical patterns in G major, with measure 37 ending with a dynamic *f*.)

37

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major (two sharps) and common time. The piano part is in G major (two sharps) and common time. The vocal parts sing a repeating phrase: "-de-sha-me_ aa - o ma-re - de- sha-me aa - o ma re_ de - sha-me". The piano part consists of sustained chords. Measure 37 concludes with a dynamic marking "rall..".

-de-sha-me_ aa - o ma-re - de- sha-me aa - o ma re_ de - sha-me

-de-sha-me_ aa - o ma-re - de- sha-me aa - o ma re_ de - sha-me

-de-sha-me_ aa - o ma-re - de- sha-me aa - o ma re_ de - sha-me

rall..

Piano part: Sustained chords.